

Piano

Vencendo Vem Jesus

(HC - 525)

Mus. Julia Ward Howe (R. P)?

Arr. Misael Passos

Marcha ♩ = 100

Piano score for 'Vencendo Vem Jesus' in 4/4 time, key of B-flat major. The score is arranged for piano and includes a tempo marking of 100 beats per minute. The music is divided into five systems, each with a treble and bass staff. The first system starts with a forte (f) dynamic. The second system includes a piano (p) dynamic. The third system starts with a measure number of 5. The fourth system starts with a measure number of 7. The fifth system starts with a measure number of 9. The score includes various chords and melodic lines for both hands.

Chords and dynamics indicated in the score:

- System 1: $B\flat+/D$, $E\flat 6$, $Dm7$, $Cm7$, $B\flat(7)9$, f
- System 2: $B\flat$, $E\flat$, $B\flat/D$, $Cm7$, $F7$, $B\flat$, F/A , Gm , $B\flat/F$, p
- System 3: $B\flat$, F/A , Gm , $B\flat/F$, $E\flat$, Gm/D , $Cm7$, $Cm7/B\flat$
- System 4: Dm/A , Dm , $E\flat 9$, $F7$, $B\flat$, Dm/A , $Gm7$, $Gm7/F$
- System 5: $D7sus4/E$, $D7/F\sharp$, $Gm7/F$, $E\flat 6$, $Dm7$, $Cm7$, $B(7)9$

Vencendo Vem Jesus

11 B \flat 6 Cm7 F7sus4 F7 B \flat F/A Gm B \flat /F

13 B \flat F/A Gm B \flat /F E \flat Gm7/D Cm7 Cm7/B \flat

15 Dm/A Dm E \flat /f F6 F6 B \flat F/A Gm B \flat /F

17 B \flat /F D7 Am7/E D7/F# Gm B \flat /F E \flat Dm7 Cm7 B \flat (7)9

19 B \flat E \flat B \flat /D Cm7 F7 B \flat Dm7/A Gm B \flat /F

1 - 3 Vezes 4 vez

Vencendo Vem Jesus

3

21 E(7,9)11 11 E \flat 6^{rit.} C m7 F 7sus4 F 7

23 B \flat G \flat /A \flat A \flat /G \flat B \flat /F B \flat 3

The musical score is written for piano in 4/4 time. It consists of two systems of staves. The first system (measures 21-24) features a treble and bass staff. The treble staff has a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bass staff has a key signature of two flats (Bb, Eb) and a 4/4 time signature. The first system includes a forte (f) dynamic marking. The second system (measures 23-26) continues the piece, featuring a key signature change to one flat (Bb, Eb) and a 4/4 time signature. The second system includes a triplet of eighth notes in both the treble and bass staves. The piece concludes with a double bar line.